

4. All Saints

Brian Wren

Brian Wren, arr. Robert Wagner

Hunter's Hill, 644484

(♩ = 72)

Unison

1. All saints? How can it be? Can it be me,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in unison. The lyrics are: "1. All saints? How can it be? Can it be me,"

ho - ly and good, walk - ing with God? _____

The second system of music continues the melody. It features a change in time signature from 6/8 to 9/8 in the middle of the system. The lyrics are: "ho - ly and good, walk - ing with God? _____"

How can we say that we're all saints? O that we could!

The third system of music concludes the piece. The lyrics are: "How can we say that we're all saints? O that we could!"

1. All saints? How can it be?
Can it be me,
holy and good,
walking with God?
How can we say that we're all saints?
O that we could!

2. All saints! — Crucified love
sings from above
what it will do
making us new,
naming and claiming us "all saints,"
till it comes true.

3. Some Saints touch the divine,
and as they shine,
candles at night,
holy and bright,
gladden the spirits of all saints,
giving us light.

4. All saints stumble and fall.
God, loving all,
knowing our shame,
longs to reclaim:
standing or falling we're all saints.
Treasure the name!

5. Come, saints, crowds who have gone
beckon us on,
hindrances shed,
joy in our tread,
one in the Spirit with all saints,
looking ahead.

Brian Wren,
for the parish of All Saints, Hunters Hill,
New South Wales, Australia.